

Mata vaca

(Prestame cincuenta mione')

Martín Fernández (2005)

Intro

$\text{♩} = 100$ Swing 16ths

Piccolo

Flautas 1 y 2

Clarinete 1 en B♭

Clarinete 2 en B♭

Saxo Alto

Saxo Tenor

Saxo Baritono

Trompeta en B♭

Trombon

Eufonio

Batería

Congas

Xylophone

Piano

Guitarra Electrica

Bajo Electrico

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5

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

mf

Ritmo guía (Ad libitum)

mf

9 **A**

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

mf

mf

mf

mf

Rasgueo funky

Em⁹ Am⁷ B7(b⁹) Em⁹ Am⁷ B7(b⁹)

13

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

Em⁹ Am⁷ B⁷(b₉) C⁷ F[#]m⁷(b₅) Bm⁷ Em¹¹ C⁹ B⁷(b₉)

17 **A**

Picc.

Fl.

Cl.

mf

Cl.

mf

A. Sax.

T. Sax.

mf

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

Em⁹Am⁷B7(b9)Em⁹Am⁷B7(b9)

E. Bass

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21

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

[illegible]

29

Picc.



Staff for Piccolo (Picc.). Key signature: one sharp (F#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Fl.



Staff for Flute (Fl.). Key signature: one sharp (F#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Cl.



Staff for Clarinet (Cl.). Key signature: three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Cl.



Staff for Clarinet (Cl.). Key signature: three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

A. Sax.



Staff for Alto Saxophone (A. Sax.). Key signature: three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

T. Sax.



Staff for Tenor Saxophone (T. Sax.). Key signature: three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

B. Sax.



Staff for Baritone Saxophone (B. Sax.). Key signature: three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Tpt.



Staff for Trumpet (Tpt.). Key signature: three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Tbn.



Staff for Trombone (Tbn.). Key signature: two sharps (F#, C#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Euph.



Staff for Euphonium (Euph.). Key signature: two sharps (F#, C#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Dr.



Staff for Drums (Dr.). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Conga



Staff for Conga. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Xyl.



Staff for Xylophone (Xyl.). Key signature: one sharp (F#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

Pno.



Staff for Piano (Pno.). Key signature: one sharp (F#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

E. Gtr.



Staff for Electric Guitar (E. Gtr.). Key signature: one sharp (F#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

E. Bass



Staff for Electric Bass (E. Bass.). Key signature: one sharp (F#). The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a whole note rest. The third measure has a half note rest. The fourth measure has a half note rest. The dynamic changes to mezzo-forte (*mf*) in the fourth measure.

33 **A**

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Dr. *f*

Conga *f*

Xyl. *f*

Pno. *f*

E. Gtr. *f* Em^9 Am^7 $B7(b9)$ Em^9 Am^7 $B7(b9)$

E. Bass *f*

37

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

Solo 1 - A

41

Picc.

Fl.

Cl.

Cl.

A. Sax.

Solo
Em⁹

Am⁷

B⁷(b9)

Em⁹

Am⁷

B⁷(b9)

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

mp

Conga

Xyl.

Pno.

mp

mp

E. Gtr.

E. Bass

mp

45

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

Em⁹ Am⁷ B⁷(b⁹) C^{b7} F[#]m⁷(b⁵) Bm⁷ Em¹¹ C⁹ B⁷(b⁹)

Solo 2 - A

[illegible]

53

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

57 **B**

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

61

Picc. *f* *mf*

Fl. *f* *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Euph.

Dr. *mf*

Conga

Xyl.

Pno. *mf*

E. Gtr. *mf*

E. Bass *mf*

Cmaj⁷ Bm⁷ B^b13 Ebmaj⁹ Am⁷ Eb⁹ D⁷ B⁷(b⁹)

69

Picc.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Euph.

Dr.

Conga

Xyl.

Pno.

E. Gtr.

E. Bass

Em⁹ Am⁷ B7(b⁹) C⁷ F#m⁷(b⁵) Bm⁷ Em¹¹ A⁷

Coda

[illegible]